



High School Field Trip Program

Curriculum-Aligned Educational Experience

80+ Ontario Courses
Grades 9 – 12 | All Streams
Weekday Availability

DRAMA, ARTS AND DESIGN

PROGRAM OVERVIEW

Each field trip includes two components: a 60-minute supervised escape room experience, followed by a structured one-hour post-game session connected to the specific Ontario curriculum expectations of your course. Sessions are facilitated by Freeing Canada Station staff. This is a documented instructional activity – not a general team-building outing.

WHAT'S INCLUDED

Part 1 – Escape Room Experience

Students work in groups of 4–8 to solve interconnected puzzles. Approx. 60 min. Supervised at all times. Students may exit at any point.

Part 2 – Post-Game Educational Session

Structured 1-hour session aligned to your specific course. Facilitated by Freeing Canada Station staff. No extra cost

Focus of Session

Students explore how environment, set design, lighting, sound, and visual elements contribute to immersive experiences. They examine how creative and technical decisions influence audience experience.

Courses and Curriculum Expectations

BEM10 – Building the Entrepreneurial Mindset

- ADA10 – Grade 9 Drama
- B1.3 identify aesthetic and technical aspects of drama works
- B3.1 identify collaborative skills used in drama
- B3.3 identify roles and responsibilities in theatre production

ADA20 – Grade 10 Drama

- A3.3 use technological tools such as lighting, sound, and set design
- B1.1 use the critical analysis process in drama
- C1.3 demonstrate understanding of production roles

ADA3M, ADA3O, ADA4M, ADA4E

- B1.3 analyze aesthetic and technical aspects of drama works
- B3.3 relate drama learning to careers
- C3.2 demonstrate understanding of tasks involved in producing drama works

AVI10 – Grade 9 Visual Arts

- B1.1 identify and describe initial reactions to art works
- B1.2 identify elements and principles of design and describe their effects
- B1.4 reflect on and evaluate art works

AVI20 – Grade 10 Visual Arts

- B1.2 identify elements and principles of design in their own work and others
- B3.1 identify skills acquired through visual arts and their application
- B3.2 identify careers related to visual arts
- C1.3 identify stages of the creative and critical analysis process
- C2.1 demonstrate understanding of artistic techniques

AVI3M and AVI3O

- B1.2 analyze and deconstruct visual content
- B1.4 evaluate effectiveness of art works
- C2.1 demonstrate understanding of a wide range of techniques

AVI4M and AVI4E

- B1.2 analyze and evaluate design in art works
- B3.1 analyze requirements for careers in arts-related fields
- C2.1 demonstrate understanding of techniques used in applied and commercial art

VISIT DURATION

Approx. 2.5 hrs standard
3–3.5 hrs with lunch

GROUP SIZE

Up to 8 students per room
Rotations for full classes

SCHEDULING

Weekdays, daytime Flex to
match school timetable

EDUCATIONAL COST

No extra charge Included in
group rate

APPROVAL SUPPORT

Curriculum codes provided
One-page summary available

FOR TEACHERS: This document is designed for field trip approval.
Full course list with Ontario curriculum expectation codes:
www.freeingcanadastation.ca/field-trip/courses-and-curriculum
Downloadable one-page summary also available on the Field Trip page

Book a Field Trip:
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